(18)

Quartette

No. 9

LURLINE

Grand Romantic Opera

Written by

E. FITZBALL.

COMPOSED BY

Wm. Vincent Wallace.

NEW YORK

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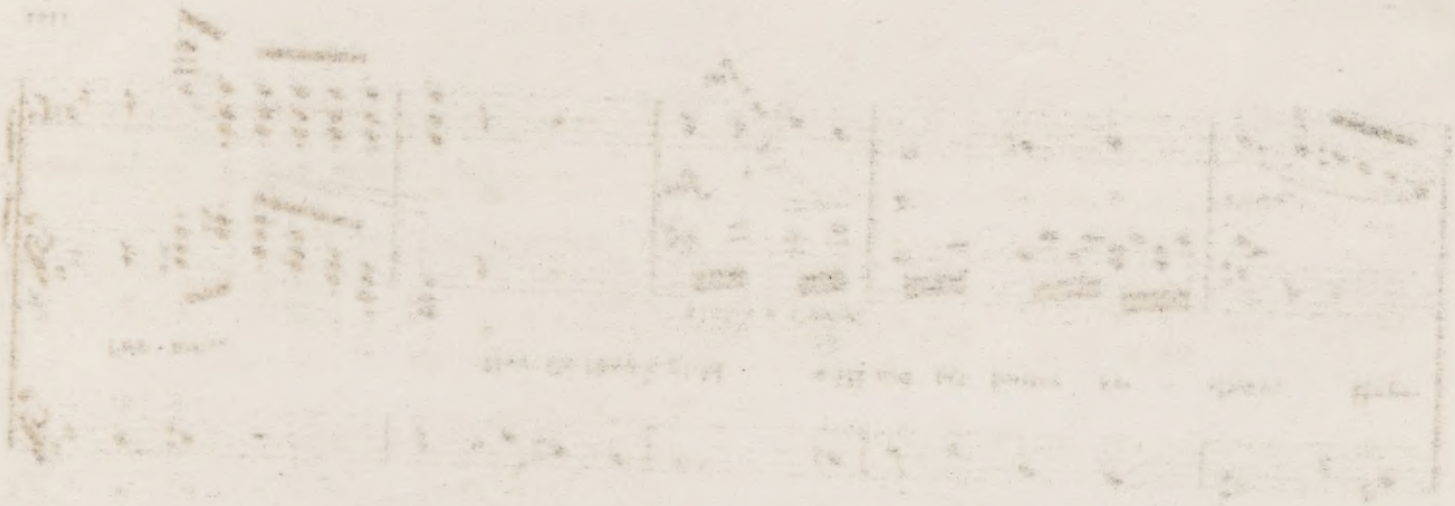
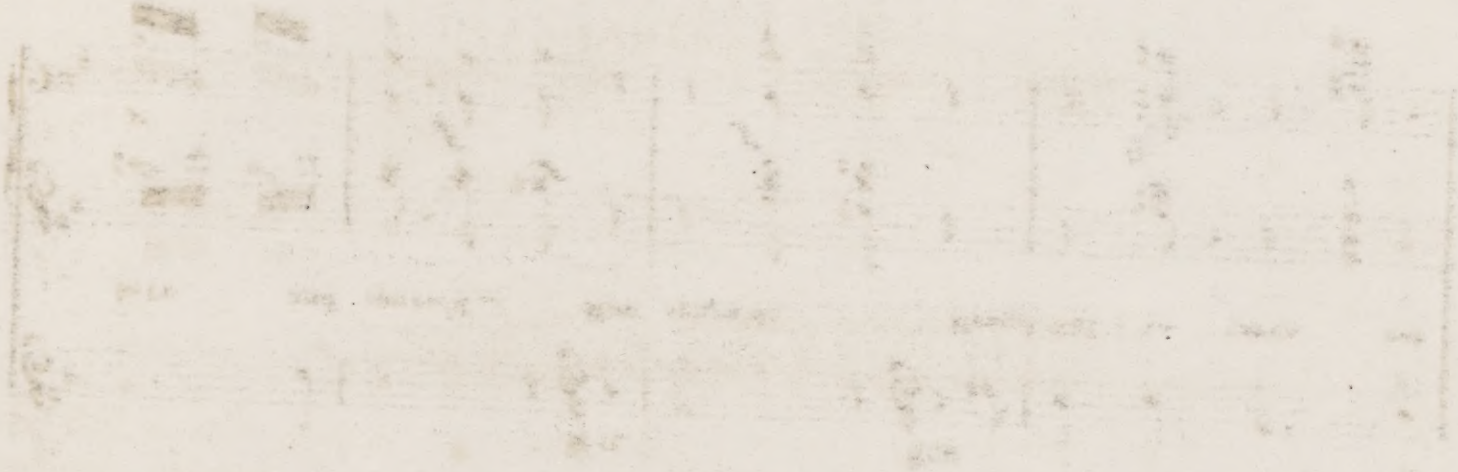
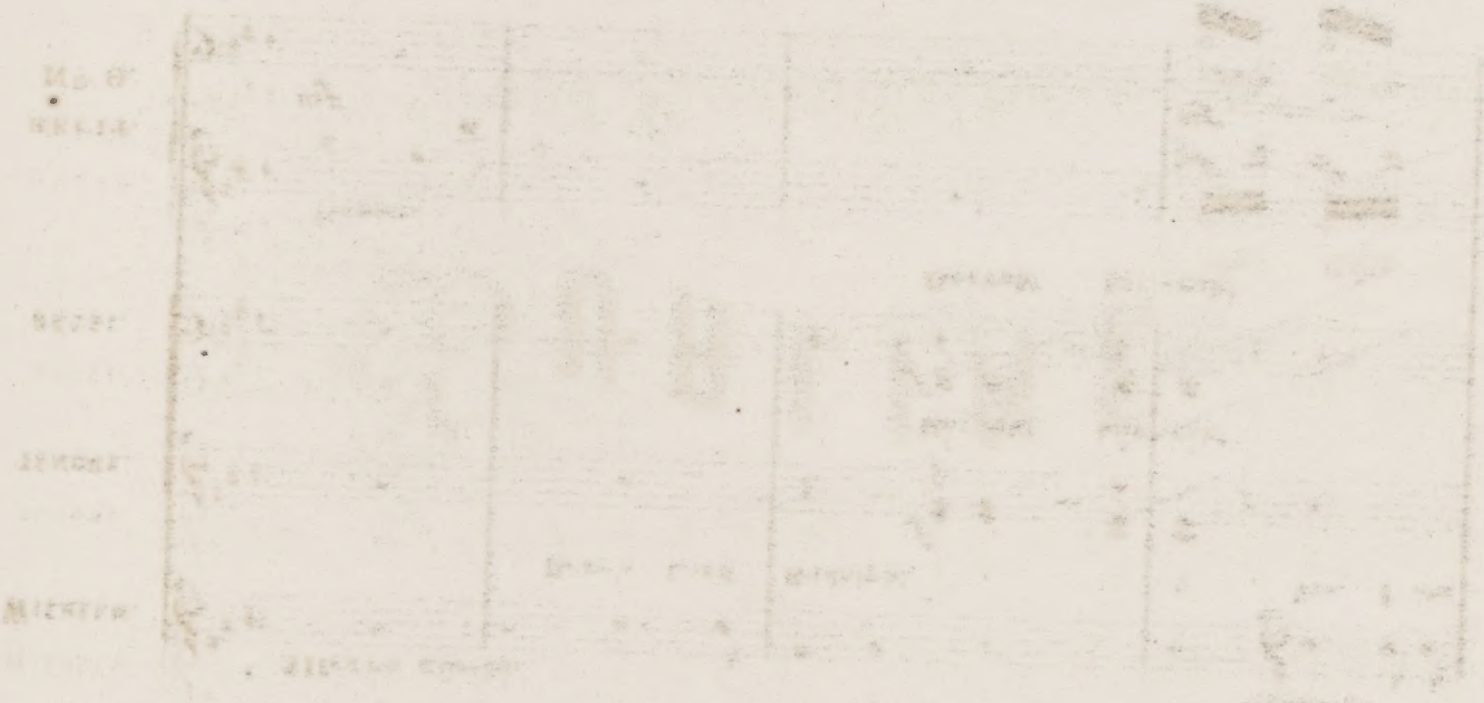
1860







SOLO AND CHORUS.

RUDOLPH.

Allegro giusto.

WILHELM. TENORI. BASSI. RECIT. No 9.

Here's Lord Rudolph! Yes, I am

Hurrah! hur - rah!

Hurrah! hur - rah!

Trumpet.

WIL. RUD.

here and spurn'd — How spurn'd? Proud Ghi - va cares not

for me. Her fa-ther's gold will not my house re - store; Hope

Violas e Corno.

Fag.

Cello.

WIL.

RUD.

flies from me. Never mind, Ru-dolph, ne-ver mind. Thanks, brave com-rades,

TEN.

Never mind, Ru-dolph, ne-ver mind.

BASS.

Never mind, Ru-dolph, ne-ver mind.

pp Violini.

f

pp

Violini.

f

pp Fag. Corni.

thanks. By my birth a no-ble-man, I could not wrong a

pp Oboe.

la-dy, So I told her my pover-ty. The end was sharp and

sud-den. The Baron bow'd me out as she dis-

WIL. RUD. WIL.

miss'd me. Ah! dis - miss'd you? Ah! with scorn. With scorn dis - miss'd you!

TEN. Ah! dis - miss'd you? With scorn dis - miss'd you!

BASS. Ah! dis - miss'd you? With scorn dis - miss'd you! Rudolph our captain

Viola. Tromboni.

Rudolph our cap-tain scorn'd, our lead - er scorn'd! Ven - gence, say I,

Rudolph our cap-tain scorn'd, our lead - er scorn'd! Ven - gence, say I,

scorn'd! Ru-dolph scorn'd, our lead - er scorn'd! Ven - gence, say I,

Violin.

Ven - gence say I. 'Tis an af - front to all of us, 'Tis an af - front to all of

Ven - gence say I. 'Tis an af - front to all of us, 'Tis an af - front to all of

Ven - gence say I. 'Tis an af - front to all of us, 'Tis an af - front to all of

4444 Tromboni. Cello. Cello.

Stringendo un Poco.

us. Our leader scorn'd, re-venge, re-venge, our captain scorn'd, revenge, re-venge.

us. Our leader scorn'd, re-venge, re-venge, our captain scorn'd, revenge, re-venge.

us. Our leader scorn'd, re-venge, re-venge, our captain scorn'd, revenge, re-venge.

Viol. 4th Corde.

Tromboni.

f *f* *ff* *mf*

RUD.

Ne-ver! the gallant hearts a-round me shall not seek ven-gence on bright

p

Dolciss.

eyes and sun-ny locks. She is a wo-man, therefore I for-give her. A

Oboi. Fag.

wo-man, therefore worth a Rhen-ish bum-per. So hence with an-ger! Give me

f

RUDOLPH.

wine.

Our vaults have still a

TEN. WILHELM WITH 1ST TENOR.

Hurrah! hurrah! hurra! hur · rah!

BASS.

Hurrah! hurrah! hurra! hur · rah!

Trumpets.

Corni.

ff

Corni.

wel · come store of rich old wine, we'll soon win more to cheer us, Gold may be

f

Hur · rah! hur · rah!

Hur-rah! hur · rah!

Tromboni.

f

Bass Tuba.

Con Forza.

gather'd on the o · cean waves.

Sharp swords, strong

In Tempo.

f

We have our gal · ley still.

We have our gal · ley still, our gal · ley still.

Corni.

mf

f

4444

Tuba and Tromboni.

arms Shall reap the a · zure fields. 'Tis the last night 'neath these old

Corni.

A Piacere.

tow · ers, Let's drink and drown un·plea·sant mem · o · ries. Bring wine, bring

f Colla Voce.

f

Meno Mosso.

wine!

I'll sing you a

TEN.

Hurrah! hurrah! hurrah! hur · rah!

BASS.

Hurrah! hurrah! hurrah! hur · rah!

Trumpets.

ff

In Tempo.

le · gend of our love · ly stream the Rhine, The sto · ry of the wa · ter

Celli.

p Colla Voce.

pp

ppp

sprite, who, with her song at midnight hour Al-lures brave hearts be-

Oboi. Viol. mf p Fag. Fag. pp Viola.

neath yon wave.

TEN. Ah! woe be-tide the man who listens.

BASS. p Misterioso.

A cold bridal bed a-

Oboi. Corni. pp p Cello.

f The song, the song, the song, the song! . . . . . ff

waits him in the flood— The song, the song! . . . . . ff

Tromboni. pp ff

p Timpani. ff

LURLINE,

GRAND ROMANTIC OPERA;

WORDS BY

E. FITZBALL.

MUSIC COMPOSED BY

WILLIAM VINCENT WALLACE.

SINGER'S COPY, IN THE ORIGINAL KEYS.

LURLINE—Soprano. **RUDOLF—Tenor.**
GHIVA—Mezzo Soprano. **GNOME—Bass.**
LIBA—Contralto. **BARON—Bass.**
RHINEBERG—Baritone.

The entire Score of the Opera, with the Recitatives complete, and Piano accompaniment, is published at $10; or in fine binding, $12. The separate pieces in the original keys, as follows:

ACT I.

Overture..... 75

No. 1. Introduction. Recitative and Allegro—*Rhineberg.* Idle spirit wildly dreaming..... 75

No. 2. Chorus of Naiads..... 50

No. 3*a*. Romance—*Lurline.* The Spell—Flowon, flow on, silver Rhine..... 50

No. 3*b*. Recitative and Duo—*Lurline* and *Rhineberg.* What does she say?..... 25

No. 4. Romance—*Lurline.* Night Winds..... 75

No. 5. Chorus.—Sail! sail! on the midnight gale..... 60

No. 6. Duet—*Ghiva* and *Rudolf.* Oh! Rudolf, haughty Rudolf, tell..... 50

No. 7. Trio—*Ghiva, Rudolf* and *Baron.* I see by the gray of the sky..... 40

No. 8. Chorus. Drain the cup of pleasure..... 40

No. 9. Solo and Chorus—*Rudolf* and *Chorus.* By my birth a nobleman..... 40

No. 10. Song—*Rudolf.* Our bark in moonlight beaming..... 40

No. 11. Finale to Act I.—*Lurline, Rudolf* and *Chorus*..... 75

ACT II.

No. 12. Introduction. Chorus of Sprites, and Solos—*Lurline* and *Rhineberg*..... 50

No. 13. Chorus—Female voices, and Dance. From his palace of crystal..... 35

No. 14. Recitative and Air—*Rudolf.* Sweet forms that on my dreamy gaze..... 50

No. 15. Rondo—*Lurline, Rudolf* and *Chorus.* Take this cup of sparkling wine..... 25

No. 16. Quartette and Chorus. My rage, my rage beware.... 35

No. 17. Drinking Song—*Gnome.* As in the cup the bead flies up, 50

No. 18. Ballad—*Ghiva.* Gentle Troubadour..... 40

No. 19. Hunting Chorus. Come away to the chase..... 50

No. 20*a*. Recitative and Ballad—*Rhineberg.* A father's love... 40

No. 20*b*. *Rhineberg* and *Gnome.* Suspicion tortures me..... 25

No. 21*a*. Chorus. Ave Maria..... 40

No. 21*b*. Recitative and Duo—*Lurline* and *Rudolf.* Dearest, I give thee wealth..... 25

No. 22. Finale to Act II.—*Lurline, Rudolf* and *Chorus*.....1 25

ACT III.

No. 23. Introduction,..... 30

No. 24. Recitative and Ballad—*Rudolf.* Home of my heart, 50

No. 25. Chorus. Gold and wine cure every care..... 60

No. 26. Duet and Chorus—*Ghiva, Rudolf* and *Chorus.* Lady, let this arm sustain thee..... 50

No. 27. Grand Scena—*Lurline.* Where art thou, Rudolf?..... 75

No. 28. Scena—*Liba, Lurline, Gnome* and *Rhineberg.* Love's fatal passion of the earth is thine..... 30

No. 29. Quartette, (Unaccompanied)—*Lurline, Liba, Rhineberg* and *Gnome.* Should the world with sorrow try thee, 35

No. 30. Chorus and Ballet. Now with joy each bosom beating, 30

No. 31. Grand Duet—*Rudolf* and *Lurline.* Oh Lurline, my Naiad Queen..... 75

No. 32. Finale to Act III..... 60

All the Songs, Ballads, Duets, &c., from the Opera "LURLINE," will be transposed and published for parlor use. Also, Piano arrangements of all the Music.